



CHAPTER 14

CREATED AND WRITTEN BY
BETH BEHRS & MATT DOYLE

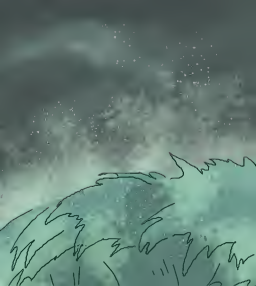
PENCILS AND INKS BY
SID KOTIAN

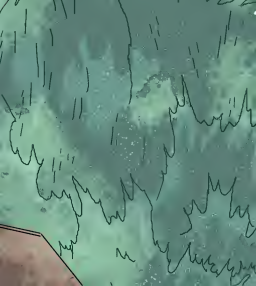
COLORS BY
KOMIKAKI STUDIO
FEATURING KEVIN LIEW

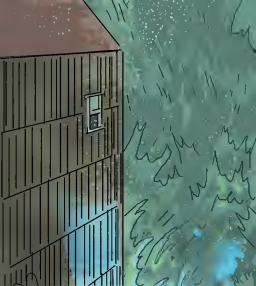
LETTERS BY
TAYLOR ESPOSITO

EDITED BY
TOM AKEL

LOGO BY
JOHN DOYLE









GIRLS!
GET CLOSE
TO US!





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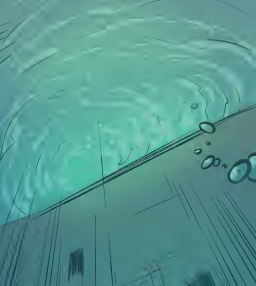
DIDN'T KNOW WHAT I WAS
DOING...BUT I COULD FEEL
SAM AND KARL THERE WITH
ME...TELLING ME TO HOLD
ON.

THE WEIGHT OF THE OCEAN
PASSED OVER MY HEAD.









A character with blonde hair, wearing a dark green suit with a red flower on the chest and a white mask, is falling from a high ledge of a skyscraper. The character is in a dynamic, falling pose with arms outstretched. The background shows a cityscape with other buildings and a large pool of water below. The scene is rendered in a comic book style with a teal and blue color palette.

I FELT THEIR INSTINCTS, NOT MINE.
LIKE WE SHARED THE SAME MIND
FOR JUST A MOMENT. I CONNECTED
TO THEIR POWERFUL BOND.

WHEN THEY
LET GO...
SO DID I.



I REACHED OUT WHEN I KNEW
THE TIME WAS RIGHT...AND SAM
WAS RIGHT THERE TO CATCH ME.





A dramatic sky scene with dark, swirling clouds. A speech bubble is at the bottom center, containing the text "I'VE GOT YOU!". The bottom of the image shows a horizon line with a body of water and distant land.

**I'VE GOT
YOU!**



I FELT
YOU...WITH ME.
I'VE ONLY EVER
FELT THAT WITH
KARL.

YOU
SAVED
OUR LIVES.

OUR LIVES,
ELEANOR.





MY
GOD YOU'RE
STRONG.

THEY'VE
TAKEN MARI.
A STRAY
HUNTER.

I DON'T
UNDERSTAND.



IT...IT
JUST GRABBED
HER! PULLED
HER BACK!

WHAT THE
HELL ARE WE
DEALING WITH
HERE?!









WHERE'S
CHLOE?



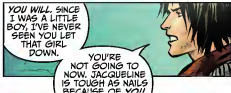




SHE WAS
RIGHT THERE.
MY BABY GIRL
WAS RIGHT THERE...
AND I DID
NOTHING.



SHE
WAS A PUPPET,
CHLOE. WE WERE
AMBUSHED.



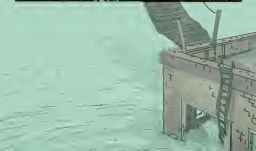
BECAUSE OF YOU,
DON'T GIVE UP
ON HER.

SHE'S ALIVE,
CHLOE. YOU MADE
A FIGHTER OUT OF
HER, JUST LIKE YOU
DID WITH KARL AND
ME. SHE'LL BE ABLE
TO TAKE CARE OF
HERSELF UNTIL
WE GET TO
HER.

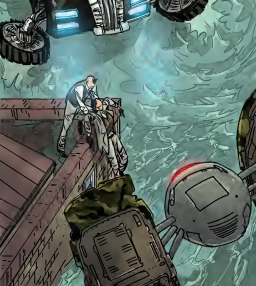




THERE!









THEY'VE
MADE IT.

*THE STRAY
HUNTER! THEY'RE
GOING TO GET
AWAY!*

YOU'VE
GOTTA BE
KIDDING
ME.



WE HAVE
TO GET BACK
TO THE AV-23.
WE HAVE
TO FOLLOW
THEM.

UH...IT'S
A LITTLE
SUBMERGED
RIGHT NOW,
KARL.

EVEN IF
WE COULD

GET TO IT, WE
DON'T HAVE
THE POWER TO
CHASE THEM
DOWN.

THIS
WAS THE ONLY
COMMUNE IN THE
AREA WITH THE
EQUIPMENT WE
NEEDED.





THE CLOSEST
TRADING COMMUNE
IS IN TAHOE.
NON-DENT.

THEY'LL
BE HOSTILE,
BUT IT'S OUR ONLY
OPTION. IT WILL TAKE
US A FEW DAYS TO
GET THERE WITH
THAT FUEL-CELL
OUT.

BUT JACQUELINE...

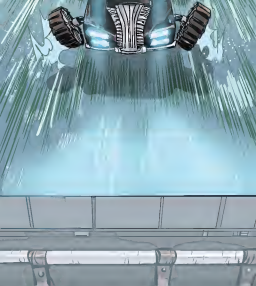


MARI! I HAVE TO
GET TO MY SISTER.
WE DON'T EVEN
KNOW WHERE
THEY'RE TAKING
THEM!



WE
DO.





DID
YOU SEE
HER?









BUT SHE
ISN'T HERE...
AND THE NETHERS
ARE FURIOUS. I
THINK SHE GOT
AWAY!



WAS HE
THERE?





I'M
SORRY,
COLIN. I
DIDN'T SEE
JAMIE.



WHERE
THE HELL
ARE THEY
TAKING US

NOW?



**THE
MINISTRY.**